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Ørom, Anders. (2003). **Knowledge Organization in the Domain of Art Studies – History, Transition and Conceptual Changes.** *Knowledge Organization*, 30(3/4). 128-143. 38 refs.

ABSTRACT: The article is an analysis of some aspects of knowledge organization in the domain of the arts, especially visual art. The analysis indicates that different socially and historically embedded discourses on art, including pre-paradigmatic studies and scholarly paradigms, pervade knowledge organization in the art institution at three levels, respectively: 1. Art exhibitions, 2. Primary and tertiary document types (printed, audio-visual, and multimedia documents), and 3. Classification systems, bibliographies, and thesauri. The article presents three paradigms in art scholarship (iconographic, stylistic and materialistic) and analyzes in which way, and to what extent, these paradigms are integrated in the taxonomies of the LCC, DDC, UDC, and Soviet BBK classification systems. The paper also addresses the relationship among paradigms, principles for exhibiting works of art, ways of conceptualising and organizing the content in documents on art history, and LIS knowledge organization systems. It is concluded that the UDC, in particular, is well suited for representation of knowledge produced in the contexts of pre-paradigmatic, iconological, and stylistic studies. But documents by the so-called “New” art scholars drawing on interdisciplinary studies and representing “new” approaches and paradigms break with the taxonomies on art in the “classical” hierarchical, universal classification systems. A step towards a solution of problems caused by this break is a polyhierarchical thesaurus such as the Art & Architecture Thesaurus.

Abrahamsen, Knut Tore. (2003). **Indexing of Musical Genres. An Epistemological Perspective.** *Knowledge Organization*, 30(3/4). 144-169. 58 refs.

ABSTRACT: This article sets out to investigate genre as a basic criterion in subject indexing of music in libraries and bibliographical databases. The concept of genre is examined in relation to epistemology and to different values and views in both musicology and libraries. The point of departure is to regard music as a domain of actors, institutions and processes. A comprehensive definition of this domain is suggested, which includes several subdomains and dis-

courses. The classical music subdomain and the popular music subdomain are introduced and related to libraries. The article further investigates the concept of “paradigm” in relation to musicology. It demonstrates how two different paradigms influence the way music is defined, described, classified and indexed and how they are part of a historical context. The fourth part of the article focuses on the concept of genre and the analysis of music and the relation between analytical methods and values/paradigms. In addition, this part focuses on the actors that are responsible for the verbalization of genres in music. The fifth part examines indexing of musical genres with a view to their function as subject access points in databases. The unsatisfactory state of today’s practice as well as the need of a better theoretical foundation of the concept of genre is documented. The unsatisfactory differentiation in the organising of popular music is exemplified by Danish and Norwegian libraries, including the DK5 system and the *Indeksering af musik* guidelines. Finally, arguments are put forward for developing an anthropological paradigm in relation to organizing music in libraries.

Sundin, Olof. (2003). **Towards an Understanding of Symbolic Aspects of Professional Information: An Analysis of the Nursing Knowledge Domain.** *Knowledge Organization*, 30(3/4). 170-181. 50 refs.

ABSTRACT: The aim of this article is to contribute to the development of the domain analytical approach by using tools from the theory of professions. This is accomplished by showing how the symbolic values of professional information can create, sustain, and alter professional interests, power relations, and occupational identities. By taking this approach, the importance of considering the issues of power and knowledge use as a social practice is highlighted – two themes that only to a certain extent have been attended to within domain analysis. The aim is accomplished through a study of nursing literature that reveals how professional information is regarded within the Swedish nursing profession. These are analyzed in relation to changes and development within the profession’s applied knowledge domain over time. It is argued that the knowledge domain of nursing has shifted from a primarily practical orientation towards an increasingly theoretical orientation. Its previous subordination to medical expertise has been

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replaced by an aspiration towards professional autonomy. This shift is seen as a result of a professional strategy where the specialist literature, libraries and databases of the occupational community play an important symbolic role.

Gazan, Rich. (2003). **Metadata as a Realm of Translation: Merging Knowledge Domains in the Design of an Environmental Information System.** *Knowledge Organization*, 30(3/4). 182-190. 26 refs.

ABSTRACT: Bringing together document collections in merged information resources is becoming more common, but presents the problem of integrating content and metadata that have been created in different knowledge domains, using different classification schemes. This paper describes how a multidisciplinary team attempted to integrate metadata structures from several different collections in the development of an environmental information system. The results of this qualitative study suggest that though designers and users from diverse backgrounds could conceptualize and articulate the potential new knowledge the merged system might reveal, the perceived informational value of different access points varied with disciplinary membership, and the compromises forced by this merged collection created barriers and missed opportunities for the creation of new knowledge. However, people with a variety of backgrounds were able to contribute to negotiations about metadata decisions, suggesting that this may be a key realm of translation between diverse individuals in future collaborative environments. Consequences for domain-specific knowledge organization, and for a translation and integration role for those in the field of information science, are discussed.

Tennis, Joseph T.. (2003). **Two Axes of Domains for Domain Analysis.** *Knowledge Organization*, 30(3/4). 191-195. 18 refs.

ABSTRACT: This paper adds two analytical devices to domain analysis, claiming that for domain analysis to work cumulatively transferable definitions of domains must be written. To establish this definition the author provides two axes to consider: Areas of Modulation and Degrees of Specialization. These axes may serve as analytical devices for the domain analyst to delineate what is being studied and what is not being studied in a domain analysis.

Zins, Chaim and David Guttman. (2003). **Domain Analysis of Social Work: An Example of an Integrated Methodological Approach.** *Knowledge Organization*, 30(3/4). 196-212. 41 refs.

ABSTRACT: This study exemplifies an integrated methodological approach to domain analysis. The study analyzes the field of social work. It is aimed at developing a systematic, comprehensive, and scientifically valid knowledge map, and its applicability as an efficient tool to adequately represent knowledge in the field. The map is composed of seven parts: foundation (meta-knowledge), social worker, environment, organization, area of practice, method, and client. The study followed a qualitative four-phase research methodology. The first phase was a phenomenological analysis of the basic characteristics of social work as a social service. The analysis resulted in a seven-facet subject classification. In the second phase the conceptual skeleton was elaborated, and adjusted to the field of social work by a grounded-theory methodology. The data used for grounding the model were 14 social work resources. The model was tested in the third phase by classifying 200 terms randomly selected from the *Dictionary of Social Work* (Barker, 1999). Finally, in the fourth phase we classified 197 papers published in two leading journals, *Social Work* and *Social Service Review*, in three successive years, 1997, 1998, and 1999. This exemplary study has implications for domain analysis. The paper discusses these implications.

Albrechtsen, Hanne and Annelise Mark Pejtersen. (2003). **Cognitive Work Analysis and Work Centered Design of Classification Schemes.** *Knowledge Organization*, 30(3/4). 213-227. 52 refs.

ABSTRACT: Work centered design of classification schemes is an emerging area of research which poses particular challenges to domain analysis and scheme construction. A key challenge in work centered design of classification schemes is the evolving semantics of work. This article introduces a work centered approach to the design of classification schemes, based on the framework of cognitive work analysis. We launch collaborative task situations as a new unit of analysis for capturing evolving semantic structures in work domains. An example case from a cognitive work analysis of three national film research archives illustrates the application of the framework for identifying actors' needs for a classification scheme to support collabo-

rative knowledge integration. It is concluded that a main contribution of the new approach is support for empirical analysis and overall design of classification schemes that can serve as material interfaces for actors' negotiations and integration of knowledge perspectives during collaborative work.

tionships are, for example, forms of philosophical realism and social constructivism. In this paper these concepts and theories are introduced, and their implications for knowledge organization outlined, with illustrations drawn from this special issue of *Knowledge Organization*.

Hartel, Jenna. (2003). **The Serious Leisure Frontier in Library and Information Science: Hobby Domains.** *Knowledge Organization*, 30(3/4). 228-238. 45 refs.

ABSTRACT: The library and information studies (LIS) field conducts a minority of research into leisure realms while favoring scholarly and professional contexts as subjects. Such is the case despite compelling evidence of the desirability and profundity of leisure in human life. This article introduces one popular form of leisure, hobbies, as a potentially provocative topic for LIS scholarship. To facilitate research on information within hobbies, the article discusses two conceptual devices. Serious leisure (Stebbins, 1982) describes essential characteristics of leisure, establishes that some types are information-rich, and provides a framework to study leisure systematically. The collectivist theory of domain analysis (Hjørland and Albrechtsen, 1995) orients research to the hobby milieu and its objective information forms, recasting them as "hobby domains." As an example of the application of both devices, a case study is reviewed of the information resources in the hobby of cooking. The article closes with a call to action and suggested research program for the study of hobbies in LIS.

Hjørland, Birger, and Jenna Hartel. (2003). **Afterword: Ontological, Epistemological and Sociological Dimensions of Domains.** *Knowledge Organization*, 30(3/4). 239-245. 30 refs.

ABSTRACT: Domains are basically constituted of three kinds of theories and concepts: (1) ontological theories and concepts about the objects of human activity; (2) epistemological theories and concepts about knowledge and the ways to obtain knowledge, implying methodological principles about the ways objects are investigated; and (3) sociological concepts about the groups of people concerned with the objects. There are complicated relations between these elements. Basic theories about those rela-